

Mr. Newman,

In the 1967 edition of BANKS

Hal F. Marks is listed under the heading of "Marketing"  
as Assistant Advertising Officer.

(At one time Handyman had an account or Mastercharge  
arrangement with this bank)

Bank of California, 400 California St., San Francisco 94120  
P.O.Box 45000 - San Francisco 94145

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

April 24, 1972

Mr. Hal Marks  
Bank of California  
400 California Street  
(P.O.Box 43000, 94145)  
San Francisco, California 94120

Dear Mr. Marks:

In the NUMISMATIC NEWS WEEKLY for April 25, 1972, we learned of your collection of early Western gold items. We have done considerable work on this subject and find it fascinating.

Our first question is, would you be nice enough to tell us in what publication the pictures of the operations in the San Francisco Branch Mint appeared, as we would like to obtain one.

I am planning to be in San Francisco in the middle of May and wondered if I might have the opportunity of examining a few items in the collection. Will you be there at that time so that I may obtain certain information from you?

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb



*Offices in all three Pacific Coast states*

**THE BANK OF CALIFORNIA** *National Association*

HEAD OFFICE: 400 California Street, San Francisco, California

• (415) 765-0400

Mailing Address: Post Office Box 45000, 94145

April 27, 1972

Mr. Eric P. Newman  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis, Missouri 63105

Dear Mr. Newman:

I will be very happy to show you our museum and I will be in my office during working hours the entire month of May.

To my knowledge, a publication with the pictures of the operations of the San Francisco Mint has not been published recently. These photographs are in the hands of collectors, societies and museums such as ourselves. If you are referring to the line drawings of the operations, they are from a printed lettersheet circa 1854.

A friend of mine, Mr. Roy Hill, Numismatist, is the leading authority on the U. S. Mint and has many mint items in his collection.

We appreciate your interest.

Sincerely,

Hal F. Marks  
Curator

Museum of Money of The American West

cc: Richard Hayes, Public Affairs  
John J. Ford, Numismatist

Bank of California

5/16/72

San Francisco

Hal Marks — Museum.

Hal Marks has been working on the collection.

Bank of California, 100 California Street, San Francisco, California 94111.  
Drawing collection, 1972.

See the long (1972) list of work.



1972  
MAY 16  
1972



1972  
MAY 16  
1972

1972  
MAY 16  
1972





Bank of Calif 5/16/72



Agreed from food

999 FINE

25.11 25.5

2.22

4

25.11 25.5

25.11



1000 1000  
1000 1000

1000 FINE

25.11 25.5

2.22

4

25.11 25.5

25.11



1000 FINE

25.11 25.5

2.22

4

25.11 25.5

25.11



1000 1000  
1000 1000

1000

25.11 25.5

2.22

4

25.11 25.5

25.11



1000 1000  
1000 1000

4/4/72 3/10/72



See file envelope

In 1972 Ron examined the Blk of Calif collection

① It contained: the #25 Blake & Agnell ~~oblone~~  
#25 bu ~~rectangular~~  
~~round~~  
~~corned~~

② the screw press #50 Blake & Agnell on a  
rectangular ~~rectangular~~ ~~bar~~. ~~the Blake & Agnell~~  
~~round~~

③ Blake & Co screw press 20 round  
finest of two known

④ Struck panel Blake & Co  
#83.23

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 24, 2009

Mr. John Kleeberg  
430 E. 56<sup>th</sup> Street, Apt. 8F  
New York City, NY 10022

Dear John:

Pursuant to your request and our recent telephone conversation there is enclosed:

1. Copy of Owens article on the Brother Jonathan bars in Brasher Bulletin for Summer 2009.
2. A copy of the 2008 Don Kagin firm prepared list recently sent to us by Union Bank (Japanese owned now) covering the present numismatic holdings of Union Bank. I requested earlier this year an earlier list, but it has not come forth yet. Please do not publish or share this data with anyone without my written clearance because the Union Bank may not be happy about that. Whether Kagin knows we have this list, I do not know.
3. When I was just searching for something else in our files, I was shocked to see a large envelope marked "Bank of California Collection". It contained my notations made during my visit to the Bank of California in 1972 and my correspondence to arrange the visit. I made a few crude sketches of some unusual gold items. I had no present recollection of doing that; but when I looked at them, I realized I hit a gold mine by accident and saw that many of the pieces once in the Bank of California collection were not present any more. Then everything came back. The removed pieces were apparently melted, by whom or when is apparently still kept a secret. I had no camera and made notations on my sketches. They are all enclosed. What a lucky event. I just happened to go to San Francisco as part of my legal work and EUREKA. I had stopped speaking to or having any contact with Ford by that time as the PNG arbitration mess was long over. Please study these sketches and notations and give me your comments. Do not share or publish my find without my written consent. If you feel this data should be published, we can do it together with you doing most of the work. If you feel that it should be otherwise handled, please feel free to advise me. It is so satisfying to find something I did 37 years ago to turn out to be evidence that every effort had been made to eliminate. I am really surprised. I believe in serendipity as part of research, but now I rely on it. You may have caused some of it because you asked for the modern inventory after I had used connections to get it. Taxay published images of one or more of these pieces, and I wonder if any were in any catalogs or other publications now that we know they existed in the Bank of California collection. I will look at the Encyclopedia Britannica to see if the Ford prepared plate contained any before the plate was eliminated after Ted Buttrely and I visited them in Chicago.

*It did.*

Thanks for listening,

*Eric*